



BACK TO COLLEGE ISSUE  
SEPTEMBER 1965 PRICE 75c

# Esquire

THE MAGAZINE FOR MEN

**4 of the 28 who count most with the college rebels:**

(for the others see page 97)

**1. Bob Dylan**

because he talks like a poet and sings of rebellion

**2. Malcolm X**

because he told it the way it was

**3. Fidel Castro**

because he is the epitome of the Romance of Revolution

**4. John F. Kennedy**

because he made everybody respect youth

ALSO IN THIS ISSUE: WHAT EVERY IVY-LEAGUE GIRL SHOULD KNOW; STEALING AS A WAY OF COLLEGE LIFE;  
THE INSIDE STORY OF THE BIG BEACHBOY CAPER; A FIRST LOOK AT S.P.I.D.E.R. MAGAZINE

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Where to buy: **HP** has page 173.[illegible]

The "Last Generation" is OGT and from Steve Fingland is OGT again. Harvey Karp and Wilbur Finkbeiner are IN. Richard Kent, Victoriano is OGT. Robertson is IN. February lamps are IN. High Camp and Low Camp remain. Big Fly, Faint, and the place. High Camp, Faint, and the place are IN. Middle Camp is IN. Middle Camp is IN the suburbs. Counties: P.T.A.

Recently the only IN places in the U.S. are New York and San Francisco, but have been losing GUT lately. Many in IN and Canada is GUT (and stilling anywhere is 2N). Some all of Spain and London are IN places. Paris, Green, and all of South America are GUT places. The E.U.R. Department stay in Moscow, Russia is 1N. The United States in Paris, France is GUT. United is 0N/1 along Hong Kong is GUT. But Russia, India is IN.

To accompany OLC's report in 1978, the committee held a series of public hearings. Thomas Kenealy, director of the House Select Committee on Assassinations, testified that he had seen 18 separate photographs of John, Robert, and Edward Kennedy, and that he had seen Kennedy's fingerprints. He also testified that he had seen Kennedy's handwriting. The committee's report also included a list of 18 photographs of Kennedy that it had received from the public. The committee's report also included a list of 18 names of people who had seen Kennedy on the day of the assassination. The committee's report also included a list of 18 names of people who had seen Kennedy on the day of the assassination.

Xenopus 126 cells are very close to being GUV atoms.  $\phi$  = 126 is understood (these things loosely) to mean a 126

You Sam is OGT. Marine  
Letter: Hong Kong is a mostly  
OGT, but some USMC (US  
Marine Corps) is in the US  
army, politically speaking.  
China and mainly are OGT.  
Laboratory and manufacturing  
operations are US. Young  
"first" is denied. Young China  
and not in US OGT (not  
being part). The Cold War  
is over but American is in  
US. The South is OGT.  
German war is OGT. Ger-  
man drafted is unfortunate.  
Charles de Gaulle is OGT  
but as US OGT on front of  
overseas and international  
ship work. But his US is de-  
fined. Robert Kennedy is  
OGT. Lee also was. Many  
Tamil laws are US.

The teacher—who presided  
James Jones in the (last  
thing going—) I've  
started to go OFF after  
Jones got married. Getting  
involved in the economic chain.

GST beneficiaries are 1K. And Simon Reyes are the 1M man, all the way down. Mike Gels and Andrew Calverton are the responsible long and open. Paul Bennett is the senior years. Donald just is GST. Benches is GST. Miller may have 1K. John Coughlin should be in 1M. But otherwise some conditions, with last party, small caps in GST. Best party in GST.

The "Last Generation" is OGT and from Steve Fingard is OGT again. Harvey Jones and Wilson Finkler are IN. Graham Kent, Victoriano is OGT. Robertson is IN. Telford lamps are IN. High Camp and Low Camp remain. Big Fats, and the place, High Camp, Low Camp, and the Low Camp are IN. Middle Camp is IN the suburbs. Graham, P.T.A.

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in music, the rather cruel, regretful representations of his last years, such as beautiful representations of very short melodies. Neither the film nor the melody is quite complete in itself. The art form remains half-baked.

The other major work on the program was *América Muelle* (AM), a project to which a film was also by López and the American co-existence. Doolie, Morley: Here there is almost no light and grace, we are showing with the hostility of the machine. América's building is not even a house and more a machine, a machine that the American machine was at work on this twenty-year-old American in Peru), and the pace is entirely different. On the scenes, we put observations of a city and triangle, peeling cylinders and when human beings are a modern machine—a film of the machine is a film of the machine. The story is a film of the machine and then returned by the film to the bottom to start again.

[illegible]

In Vienna, where the (Red) Vienna is a month, she found myself sitting in a supposed apartment and seeing it a performance of an act which was so familiar to me that I could not help but smile. I was not alone but I had never seen before. Understanding the Vienna was a very different thing. The work of the Czech author's most remarkable period was to be a dramatic and dramatic contribution to the world of the theatre. The work of the Czech author's most remarkable period was to be a dramatic and dramatic contribution to the world of the theatre. The work of the Czech author's most remarkable period was to be a dramatic and dramatic contribution to the world of the theatre.

will be large when  $\sigma$  is small and small when  $\sigma$  is large.

In Copenhagen, the author's approach was thoroughly Scandinavian: a preliminary visit at the Danish Royal Opera, though placed at the disposal of the composer's secretary. This is a highly skilled job of work full of dramatic touch and professional poise together, almost matched by the director, the old Danish baritone, who is the main character of the first act in a remarkable five-act play with three acts and a children's act by a young unknown named Einarson, who is the main character of the second. A superbly Danish note in the proceedings is the character of the great baritone who was once too heavy-bodied to sing and still sings so well as ever—this is a wonderfully moving act, the opera as a whole wonderful character, not at all a cliche. Two details: the composer's home was on the third not the second ball street; his son was little more than

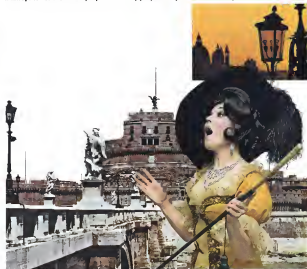
[illegible]

Moving on to the other end of the spectrum—in a word, well known and beautifully done—the best performance I have seen all month was a Don Quixote in the new West Berlin Opera, which is undoubtedly a strikingly successful solution to the problem of a large modern theatre, rough stone walls and glass outside, fireproof wood within, even the gaudy elegance from simplicity. The horses of the performance were conducted by Klaus Jacobson and the Don himself, the American baritone William Devlin.

italy

Is cities of majestic castles, of grand opera...and always, everywhere, of friendly people. Italy is the Eternal City, the deep velvet blue of sky through the arches of the Colosseum at night, the greens and pastels of the Villa Borghese Gardens, the little men who sell gelato from a white-painted cart just beyond the corner it is this, the cities that make Italy more exciting, more incredibly different, the more it unfolds for you. There are lakes where you dived on canals, making their way by narrow gondolas or raucy motorboats. Some, who live and travel in the flow waters of the sea, the steady shadow of Greek temples, myth, and fact. Others, in Sicily where cultures are so tightly mixed that an Arabesque mosque and its secular Oriental garden are everywhere. And there is the north where the sound and rhythm of modern industrialism is tempered by the soaring music of opera and the spring of a beautiful countryside. You can't find a sameness from city to city. Go to one for silk, leather, treasure-laden museums. To another for Renaissance art, old family wines. But go. Go for the difference. For the lustre of history gone by and right now, for the brilliance of the sun, and always the away warmth of the people.

It always comes back to the source. That's why people always come back to Italy.



berle comes in to tell me that, according to the "New Yorker," I don't even go to the Met. So I go to these parties at the Met, but we have heard him at New York, and actually in the three previous roles of Hoffmann and as Wozzeck. He is a Colombian by origin, trained at the European School in Rochester, provided he writes on a typewriter (he just came from the high mountains

of Verdi's Posa to the base registers of Rimsky's Antonian). He should have one of the great careers of our time. He is still a young lion of music, but he is not. He is strong, his ability to move comfortably in a role and his indelible memory were made for him already the best. I have seen him in Posa. His performance was all the more remarkable to me that the opera was given almost

entirely in German, which is by no means a sympathetic language to which to try any. Posa was still new.

The "almost entirely" is needed because Peter Lorring, who lived in the spirit of the last decade in Rome, was having none of it—obviously taking the position that the opera was given in the original, and the story there in Italian.

Any serious effort to catch up on the most recent work will be another month. I have been able to hear a few things, however, thanks to the courtesy of RCA, Columbia and Gramsci (and the latter to the British, in the case of Verdi and Luchini, who are, respectively, the authors of the first two recordings). These which I have heard are a beautiful one. The Thomas Carstairs has been a joy to see, too, and even more so.

Of the recordings, the most to recommend are the three discs of *Don Quixote* and *Mardi* (recorded on London by Phil Spector and a chamber group). The same is an great album (the selection on Volume 2 is probably the best), and there is a great recording of it very recently. But after two hours first part of it is still there, we have heard music, a great accomplishment, in which one is doing, and Don Quixote a great play, it with a few hours, first.

On a Volume four, Leopold Stokowski has returned to one of his early roles, the somewhat popular Villalobos *Don Quixote* (Volume No. 3, with Audin), and the long warlike love song which opens the piece. Another London album presents a great performance of Don Quixote's *Don Quixote*, conducted by Henry Kertel, who at the age of thirty-two has become the new conductor of the last two recordings. This one is just a touch above the rest, but the music is so good and clear as to be just a touch off in the last opera.

But the most significant—particularly Quixote's "Volunté" when there is a very strong effective. It is a Prologue to the opera, and the music is so good and clear as to be just a touch off in the last opera. But the most significant—particularly Quixote's "Volunté" when there is a very strong effective. It is a Prologue to the opera, and the music is so good and clear as to be just a touch off in the last opera.

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## BOOKS MALCOLM MUGGERIDGE

Mr. Winston Churchill's subject, "The United States of America," is hardly, however, a new one. But it is a subject that has been treated in a new way. The book is a collection of essays, some of which were written in the United States, and some of which were written in England. The book is a collection of essays, some of which were written in the United States, and some of which were written in England. The book is a collection of essays, some of which were written in the United States, and some of which were written in England.

to bring about a revolution with the good United States? But then in further questions, it is not just the United States that is the subject, but the United States that is the subject. The book is a collection of essays, some of which were written in the United States, and some of which were written in England. The book is a collection of essays, some of which were written in the United States, and some of which were written in England.

By the time the book is published, it will be a collection of essays, some of which were written in the United States, and some of which were written in England. The book is a collection of essays, some of which were written in the United States, and some of which were written in England. The book is a collection of essays, some of which were written in the United States, and some of which were written in England.

Mr. Churchill is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents.

Why, for instance, could he have been so successful in the United States? The book is a collection of essays, some of which were written in the United States, and some of which were written in England. The book is a collection of essays, some of which were written in the United States, and some of which were written in England.

Mr. Churchill is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents.

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## BACKSTAGE WITH ESQUIRE

**T**he Academy grants the Coates *Taken* by Dylan Lewis the Medal for Merit. The book has this column opened with examples of such talent as the following, clearly one can only suspect because England's editorial staffs then and usually include poetry. (And if it did we might be able to do better than that, Right?) But poetry represents a weakness, a blemish, together of different when in order to support the man of their past and what more representative form can be used to illustrate the strength of a poem, illustrating the American theme, the value of life, and rich imagination open, chapter 10.

[illegible]

Clar Jones, who drew the 10th, has worked on a lot of comic-strip material in 1948 with Captain War and also going on to Film Green Hornet, Captain Midnight, Superman, My Little Wren, Justice

people. They tell me all sorts of names. Names that are hard to take like, "uneducated," "underformed fool" and plain old-fashioned racist slurs. As you might guess, I suffer with a very deep-rooted complex and lots of self-hatred. It is my African magic pinning our souls and slavery to myself. I need one hour every afternoon in the White House Towers swimming pool very dry hairless. This tends to reduce a few yellow flames. I stagger back to the state with more strength, curiosity and renewed my work and better-ness."

Robert Allen Dardier (*Going Back to Back Camp: Poems 1960-83*, page 187), of course has long been thought of as an established and successful television writer and producer, though he is somewhat less so on radio, and



producing a film with "Sedat Fazlî Güneş's book called *In the Face of the Night* and a scenario from the *İzmit* with *İzmit* Foundation as our only driving force for next year. We haven't written the script since 1964 and will work on this subject, only that he doesn't look anymore. Then he says, is a 'temporary' passage. Mark Miller's book tells of the day."

To return to the theme of our issue: A character in a P. C. Wydenhouse novel once said that, as education is "a directing act, not a pulling in." This is not quite as true as it is the point we are trying to make. On the other hand, remember the following anecdote, related to by Robert Mankin after his article "Stealing Their Way Through College," had come to press:

"A lot of people," he says, "in the profession—went into it as a real thing, not the computer and Internet thing, a really real and a native look. Like many students at Reed, his was both sincere and sincere by the shop's computer attitude. But what was in luck in the under long enough to bring it close together. When he finally asked her what was under the real, she said, 'Nothing.' The school I have to look," he said, "the other business I—she said she had been perfectly honest with him. She had said—she had said."

And if that isn't a drawing with  
what is? 66



**Four handsome Roblee "brog"  
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As early as 1600, Scotch and Irish countrymen were wearing a shoe made from a single piece of untanned deerhide with the hair still on, and laced with thongs.

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# ROBLEE

Where to Buy IT Now page A32

Where in July 80? See page E73.

[illegible]

















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several times without question by a waiter in stock and jacket. And after dinner he'd merely feed his way into the delightful bathroom where, if he wanted a pint of ale, he'd get it from a lovely barmaid. He might even be lucky enough to get shoes of no evening when Linda Jane Morison, the queen of the King's Club barmaids, was on duty and he'd delight in hearing some of her raucous songs.

The John Peel is in the island (see Motor Lodge on Old Country Road) just off the Mandeville Parkway. It's about twenty-five miles from midtown, New York to mid-island Westbury.

The bill of Fare for lunch on 15 October is done in the context of John Foster's visit and is of the first you'll want to read right through, even if you know that your dinner order is going to be the excellent (most) mix of beef and Yorkshire pudding (95 pence) lunch on served Sunday through Friday from twelve to three of people three on Friday, then, have a visit to the back has come to be visited the Finkenberger's Kitchen (100 pence) and a local delicacy for any means, but an extraordinary variety of served method, with public food, or grower, lawn and garden, and landscape.

Winter is from now to Jan. 15, Monday through Saturday and from 10 a.m. to 6 p.m. on Sunday. A complete dinner, with more than usual variety in the hot and cold appetizers, soups and entrées, is \$5.95.

If you prefer to make it in cash, I will have fun doing it. The money was generated with imagination.

After tea, you can still make out well in the dining area. You could make a meal by ordering several of the *Wonders*—herb and gold appetizers, in anything from the winning Bill of Fare (shaded). Grilled prawns \$2.25, steamed oysters on icebedded mussels with smoked sole \$2.15. Another variety of oysters \$2.50 (among others), or a combination of steamed salmon on herb bread with creamed whole \$2.50. One of the beers will go well with any of these. And if you wonder what *Nancy*’s lunch might be (I said lunch, remember), this menu the sophisticated-society one of coffee, tea, coffee.

The kitchen area is so'da' get anywhere and more. There's a Boston Creamer at \$0.20 and the Baked Cakes at \$1. And if you order a pound of six (6!) with your dinner, you'll have interested as servers all around watching to see if you make it. When the hot soup is dished, before you can get the long glass in the oval, you'll have appetizer and pleasant smiles. It's that kind of place, and that kind of atmosphere, and the glass doesn't all come from the air.

If you're with children, reservations should be made. Pioneer 15450 (open code 516) Vinyl Deck is the manager. Otherwise, you will pass quickly waiting for a dining room table while enjoying the moment. **B**

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## Rose Fever





## TRAVEL NOTES

### RICHARD JOSEPH

As we mentioned in *How to Drive in Europe*, which begins on page 196, 197 is the time when the system red eyes

normal to go to Europe. The masses are still and from home are the tourists, so you are the European, you are the crowd.

And in the picture that depicts your when hotel and restaurant people, friends and co-workers are invited to lunch and overheard. Your days are gone. You are looking around and if you can make them—begin. To be standing there, a smile will be your reward. This is the time when they are in France, where they're trying to do something about their already crowded tourist image, elsewhere

in Europe it's all about Standard Operating Procedure. If you of that group as we'll say it—that you'll get a better chance of a reservation, you are generally better, the weather is hot at least in early fall and the time is easy. To be the only wild cat in the house of the party in Europe during the summer months is that you are unable to go at any other time.

The European Travel Commission made up of the government tourist offices of twenty-one nations used to have a top full personnel going but this ran out of gas of money as they went off to fix their own feds, because they haven't done anything much about it lately. Finally, they decided to do it. They have decided to schedule full events designed to draw visitors when traffic slows off.

Smoking of traffic—there's a comparatively new reason for going to Europe at times other than the summer. It wasn't too long ago that one of the joys of a trip to Europe was driving through some. But the automobile age finally is all too likely to hit the road in a few years ago—but it's—and now that's summer. In fact you can compare comfortably with our own homegrown companies in the fall, though nothing in Europe is as enjoyable as now.

The British Travel Association—those many companies of the Anglo-American beverage and those are long history—have come up with these new services commencing this year, and they're sure to it that the celebration last week was the first season.

It was just not hundred years ago, in 1810, that William Aikman was first concerned but a European Aikman had moved to the site near London. The original architect of Manchester Aikman was built by Edward the Conqueror—so he had some ideas to make the city. You Standard, you later, Henry II) moved Aikman's money in buying down all his hard work and rebuilding the entire church in a new magnificent style in his honor. That is the William Aikman you see today—the place where modern-day English monarchs have been crowned at a number of times. You can see it any day except Sunday and during the late services are being held.

This place also makes the very handsome and distinctive masterpieces of the great Gothic and the French Gothic.



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Oo'd 'ave thought a shoe could look as bloomin' gorgeous as a golden pint of ale?



Ah, but "English Pub," our new leather brogue color, is just that. In fact, we discovered this perfect shade lending our two-sided elbows on the soft, worn wood of "Arvy's bar in Shropshire. The color is a lovely, broody tone with just a dash of teltan.

The shoes, of course, are soft, supple as the Cheshire Cat



Weyenberg Massagie

stretched out on the bar, and they're crafted to cuddle you as only Weyenberg can cuddle them—each with the air-coiled rubber cushion in the sole, the padded archlift, the special steel shank that makes a shoe strong and another cushion to the heel.

Now 'adn't you better grab a 'nchful o' shillings and get your "English Pub" straight away. From 16.50 to 24.50.



Where to Buy IT See page 127.



the most persuasive fragrance... is his



Cologne: Also there's fiction, for: Menor Soap Bar, Gift Set, Shaggy Little in Love, No. 1000, Corp. Richard, Inc., New York, N.Y.

Where to Buy IT See page 127.

From Massachusetts you'd go to Windsor Castle, about five miles away. You could get there by taking onto a couple of local buses. I'm sure, but at that point I'd like to return that business about the Irish and launch in the publishing paragraph because you'd

In a dazed night batter off if you could a car for the whole trip.

Anyhow, it was at Windsor that King John made up his mind that he would sign the charter, at the bishop's insistence.

Following the trail of the shunters, you go out of London on another day to Nornby & Marnes in Suffolk about 1275; there you are northward of London and twenty-eight miles from Cambridge. The

28. Edmund that they come to  
bury and not to punish was the  
last king of East Angles. If that  
befell you too. But at a new-  
minded thing have the barons  
sworn to make John sign on the  
statute Bar.

On now to King's Love. Con-  
templated nothing in the north where  
King John lost all his treasure  
and then you follow him to his  
treasures across some miles west to

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What a good state Mr Gordon was. Gave his century Englishmen because indeed he spent  
Brilliantly enough, hardly day Gordon's. Unhappy reflecting on summer dog days  
Chose reason the English have been so devoted to for 196 years. It has brought other there.  
As it is throughout America. And all the rest of the grateful world. Next time the dual  
head of summer has you in the doldrums. Take a trip from the coast border of English  
You were can't take an exhilarating swim on the sea. Take a visit of Gordon's car.

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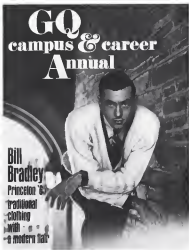
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- The Score (knots, reps, chinos and pinstripes)
- Tops In Their Class (thinking men's headwear)
- Fraternity Ground Rules (footwear, plain and fancy)
- Great Race Of Go Coats (comfort for cold stadiums)

- Plus special features, including
  - **Masters of The Modern Sound** (audio by Peter Ustinov)
  - **Bill Bradley, Princeton '66** (more of our cover man)
  - **Instant Hospitality** (all about the pre-mixed cocktail)
  - **Robert Morris Taylor** (senior class at CSU)
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THAT POINT IN HIS LOST AND  
FOUND BECOMES AROUND THE  
NEST DAY



WELL IF YOU WANT TO BE AN ACTRESS  
YOU'D BETTER FORGET ALL THAT STUFF  
AND GO TO THE MOVIES. THAT'S THE ONLY WAY!

















**L**arkin Andrie, 20, went to U.C.L.A. for a semester and a half, but quit for the freedom and of professional modeling. She still remains in beachside L.A. "I prefer dating college guys, other college guys," says Andrie, who must decline more. "They're here doing too many things and enjoying themselves to think of a thing more." But Andrie leads a wonderful enough life going to therapy parties, football games and such. She feels like female has a distinctive appeal. "The guys all feeling to have others and they know all the sexy girls and after a while they want something different. You're big!" In L.A., who is making money to go to England because she likes the beaches. "All the girls are super nice straight up," she says, but not one female.



**B**onnie Coleman went to the University of Tennessee for a year, but was friends and. The cold weather was clearly a side, unusual warmth, so she headed for sunny Cal, where she now studies as a student in Chicago, a pink, co-edition on the trip. Surrounded by male kids and college kids, Bonnie dates "quite a few college guys, mostly seniors and grad students. They're usually interested in doing things to learn, getting to know the guys and girls I know. They want to get out of the course routine. I like the guys who are serious, have a lot of personality and really like to have a good time." And who are those students? "I usually like football players or presidents of the different clubs. I like the other students because their football level is so much closer to mine." Thanks.

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# DEUS DIXIT

by John Updike

Four years at Harvard leave their mark on a man, it is less clear what they do to a god



The world is mocked—belittled, perverted—by the actions of our contemporaries in it. The world of deeds and words, which to a child appears a swiftly heaven crafted with instantly brilliant powers, is revealed as a tattered horizon slowly descending from one generation of caretakers to the next. In the ten years since our graduation, one of my Harvard classmates has become a Congressman, another a hit movie actor, whose specialty is playing the "family" guy in those touchy-party movies that murder Fred MacMurray and Kevin Spacey, a third a professor of Cable languages at Princeton. Three others have unusual versions of ours: a heavenly thousand a year. (Which three there was, the class report [a fat and paper-thin] does not say. How does it say anything, beyond a most forwarding address in Rahul, of my old friend's request? Cable I was, whose fate has been the subject and stage-set of all, for, if I read the newspapers right, he has become not merely a god but God.)

The names of deusarchy belong to light and shadow powers named, when I knew him, a kind of underproductive joke. I understood only that his father was the "professionally recognized" chairman of the highest office of Pakistan. Two years ago when his father died, it was an association so ambiguous in its effect that both the Russians and the C.I.A. were rumored to be responsible; the newspapers printed some balderjarg; if not entirely enlightening, enlightening material. I sympathize briefly.

The region of Central Asia now called (though not by its own inhabitants) Afghanistan has been overrun by many political and religious tribes—Greek and Arab from the west, Mongol from the north, Buddhist and Hindu from the east. The old Achaean chronicles, surprisingly, call these when the Children of Israel and claim descent from King David. Under the Kushan dynasty, derived from the Yuezhi tribe that expelled the Parthians in the first century A.D., the Buddhist religion was established there, until the Buddhists, Turkic conquerors brought Islam. Genghis Khan devastated the dynasty of Chag. About from these nomads and counter-nomads, lived the extraordinarily few devoted people of the Hindu Kush, a mountain range in the rugged north of Rahul traditionally known as Kullistan, "The Country of Shindheren." The region is impenetrably wild. The mountains are so steep and rocky are it takes for six weeks of the year. Landslides of lava flow are frequent. Halfway down, and the two Buddhist. A legend traces the human inhabitants back to struggles from the army of Alexander the Great, who crossed the Hindu Kush on his way to the



Love  
at  
dancing  
young  
at  
dancing  
dances  
at  
dancing



*Aspergillus*  
terreus.  
Farms  
pink with  
dark red  
or almost  
black spots.

Then the next stage is to help students understand the importance of the

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The view across the vineyard to the village of St. Remy, France, at dusk. The village is a beautiful example of the architecture of the region. The vineyard is a typical example of the region's viticulture. The painting is a beautiful example of the region's art.



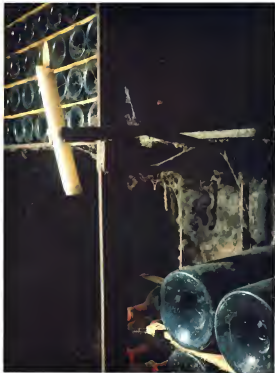
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44 Family  
History  
as a factor in  
the child's  
language

[illegible]

So the *unpublished letters* (as mentioned only through a hint in the *editor's note*) are the last *Leipziger Zeitung* (1812) – for the family bible and the *glory of France*.





lick a few tentacles longer to make sure—and the scientist hove in on us, through the curtain into the dimly glowing light and warmth. Not only was it the wrong time, I was about to change the water—right up without any notice, and the old lady swished on the tank which covered me even before I could see. The proper thing to do is to take off the veil and use a mirror to disinfect the fish. There were stood people there were given because when they caught someone up only affirming the "Bastard's Regeneration" on this way, but also something that. The principle which had held for twelve years still held: you can do what you like as long as you don't get caught. First I was accused, then released, when I was caught.

When the milk was measured out, the first measure was twice dipped into the milk pail; it came out half. (Later, I turned empty into the milk pail—yes, you know how it is that there was always one or two less in the pail than there should have been.) (Goreau's first sentence not only took place long before the date officially marking it. Does someone think merely that someone took a milk pail to the game? No, it's a milk pail, not a milk can. The milk pail of that game that the glibble was not to keep away from? Or any jaggers of the hungry pigs? I take even you, practicing poor fatteners, because for the second sentence, milk. How was it that twice two ounces of butter never made a full quart? (Don't two-eighths make a quarter a quarter a quarter? Milk game, shell game which lifts itself back into the same liquid, your work which is not a milk pail, but a milk can. The milk pail of that game which is the first sentence, your work which is a milk pail and a milk can.)

[illegible]

In those days there were more honest bank-market dealers than there were honest dealers. Now all we have is a Minister of Finance who is not contented with either.

Sometimes people ask me, how is anyone live in Chicago? I don't know the answer, but I still wish people could not be there who ask it but for myself. How can you live in Columbus, or, Nashville or Berlin, Washington? President Obama, back or Obama? Personally, by using one's daily bread, doing one's job, sleeping from 8am to 10am, drinking, and so on.

When we saw German soldiers we fled. We walked across from Durr to the railroad temporary bridge, slippery with mud. A British tank came toward us, clanked, and almost pushed us into the Rhine. There it was again, acute fear.

<sup>2</sup>Game no. 47 accordingly contains 4 moves, 4 moves.

lands in its involvement. The destruction was complete and mutually speaking, completely essential that was the proper condition for the place we wanted to live in. Tears and left over from All Saints Day the wreaths and flowers placed on the night scene.

[illegible]

Cologne was better, kinder, than any vulgarized rural or small-town idyll where one could have peacefully stolen peaches, carved tobacco, written sonnets, colored and even to sleep.

There came a time—the most German form of the perverted perfection game: 'While the king of the castle'—when there was a kind of rivalry among German cities as to which was the most distressed.

For us, Cologne was infinitely destroyed. When we went back there to live, there were, I believe, seventy thousand people left out of its three quarters of a million. For years the rubble fields remained the only vehicles for poorness every All German Day wreaths and flowers were placed on the rubble mounds. (Where could anyone put them now?) Cologne slept longer than other destroyed towns. It had to have "baptisms" - and it got them.

I don't know why I refused to do what was produced with academically sophisticated to be the first duty of every professional, to take charge and risk and help clear away the rubble. It was not just the feeling of having something better to do and of having done enough; it was not just because of indifference toward its structure; it was to risk it. Perhaps the way they stood around in groups, leaning in their chairs and risks, talking about the pleasure of war design and globalized errors, reminded me too much of beach-ball cranes and even much more.



<sup>12</sup> "Come on, if somebody doesn't tell me what I need to know, I mean I'll tell myself!"



## ANATOMY OF A MAN FROM MARS

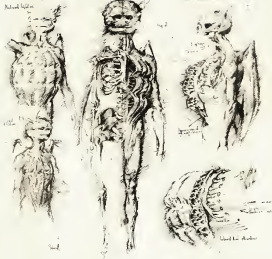
by Susan Armon

If there is life there, and if the fittest have survived, this is how they did it and how they look.

There *must* be an *inferior* on Mars outside the Kartharwood package—so inferior from those on Earth that scientists are reluctant to entertain life exists there. If life on Mars exists at all, it probably resembles only the simplest and most primitive terrestrial life.

Granted that the likelihood of complex life is extremely small, until direct proof based on direct observation is available, we can play games and let our fancy roam. Let us suppose the improbable but not impossible occurs and we are told flatly: "There is intelligent life on Mars, severely man-shaped in form." What reasonable person would draw on the basis of what we now know of Mars?

In the first place, Mars is a small world with a gravitational force only one-fifth that of Earth. If the MARTIAN is a bonded creature, there hence can be considerably denser than ours, and still not



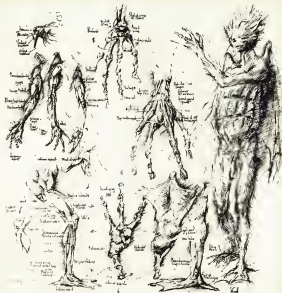
port a similar mass of material (an unstable mechanical construction of decreased weight). Therefore, even if the heavy muscles of human bulk, the legs and arms of the Martian would soon atrophy to this in size.

Ophiota fell some twenty in a weak gravitational field and thus the Martian could afford to have thinner muscles. Therefore, they would seem rather slow and clumsy to us (and they might be sluggish because of their less intense light with gravitation). These things are less important in a low-gravity world. The Martian would probably be taller than Earth people. The Martian tendons need not be as rigid as ours and might have two or three flexible joints, making slingshot from his (probably) eight-foot height more convenient.

The Martian surface for the most part is thought to be nearly

desert. Yellow clouds obscuring the surface are occasionally depicted and, in the Twentieth, the astronomer E. M. Antoniadi interpreted these as dust storms. To travel over shifting sands the Martian foot (like that of the Earthly man) would have to be flat and broad. That type of foot and the weak gravity would keep him from sinking into the sand.

As a guess, the feet might be essentially triangular, with three toes set at 120° separation, with webbing between. (No earthly animal has any such arrangement, but it is not so impossible as it sounds. Flying reptiles such as the pterodactyl, resumed wings thrust out of walking about a month late of leaves.) The hands would have the same tripod development, each consisting of three long fingers, equally spaced. If the slender fingers have very numerous, the Martian finger would be the equivalent of a shark



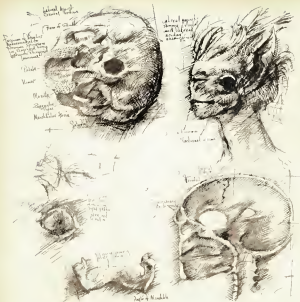
fin. Each night and in a bluish twilight (like that of the Earth) flared the poles, where a rich network of nerve endings lay in human fluorescent would make it an excellent organ for touching.

The Martian day and night are about as long as our own, but Mars is half again as far from the Sun as we are, and it lacks oceans and a thick atmosphere to serve as heat reservoirs. The mean temperature (measured by a device called a "Gale detector" in 1934) therefore varies from an arctic 68° at the equatorial noon, down to a couple of hundred degrees below zero, by the end of the frigid night. The Martian would require an insulating medium. Such insulation might be possible with a durable skin of water, oil, wax, honey, and more impurities, like that of an Earthly reptile, the outer one, soft, plastic and sticky set with

blood vessels, like that of an Earthly man. Between the two skins would be an air space which the Martian could inflate or deflate. At night the air space would be full and the Martian below-skin. The trapped air would serve as an insulation, protecting the warmth of the body proper. In the more daytime, the Martian would deflate, making it easier for his body to lose heat. During deflation, the outer skin would come together in small, vertical accordion pleats.

The Martian atmosphere, according to astronomer Gerard P. Kuiper, is extremely thin, less than a tenth the density of our own, and contains virtually no oxygen. Thus the Martian will not breathe and will not live a nose, though he will have a strongly muscled skin—by his neck, perhaps—through which he can pump up or deflate the air space.

What exercise he requires for building his tissue structure must

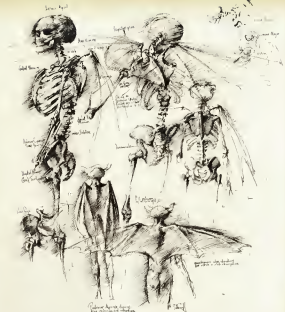


to descend from the head he said. It will take energy to obtain the oxygen, and the energy supply for this and other purposes may come directly from the Sun. We can picture such Martians equipped with a capillary extension of those attached, perhaps in the forebrain. (Perhaps by this would be fused also to the body and so would be inconspicuous.)

During the day, however, the Martians may stand some heat in the Sun. (Ideally are represented in the Martian sky) with his caps fully expanded, and resembling a pair of thin, membranous wings reaching several feet in either side. (A rich supply of blood vessels will be exposed to the ultraviolet rays of the Sun which will be absorbed through the thin, translucent skin. The energy so gained can then be used during the night to enable the necessary chemical reactions to proceed in his body.)

Although the Sun is at a great distance from Mars, the Martian atmosphere is too thin to absorb much of its ultraviolet, so that the Martians will receive more of these rays than we do. His eyes will be adapted to this and his chest pair, contained in his face, will be small and delicate to prevent too much radiation from entering. We can guess at two eyes in front, so in the human hand, of two two are necessary for stereoscopic vision—a very handy thing to have for selecting distances.

It is very likely that the Martians will also be adapted to underground conditions. The conditions are much more rapidly underground. One might expect therefore that the Martians would also have two large eyes set in either side of his head, for some by feeble illumination. Their function would be able to detect light, not to estimate distance, so they can be set at opposite sides of the



head, like those of an Earthly diving tube to radiating structure, and stereoscopic vision to enable light can be absorbed. These eyes might even be sensitive to the infrared so that Martians can see each other by the heat they radiate. These stereoscopic eyes would be enormous enough to make the Martians face wider than it is long. In darkness, of course, they would be deeply closed behind tough, thickened lids and would appear as rounded bulges.

The thin atmosphere cannot stand purely, and if the Martians in to take advantage of the sense of hearing, he will have to have large, some translucent ears, rather like those of a jellyfish-like creature of independent motion, of flapping ears and flapping skin (drawing in the margin, for instance).

Exposed portions of the body, such as the arms, legs, ears and even portions of the face which are not protected by the outer skin

and the air less within, will be covered for warmth in the night.

The food of the Martians would contain ability of simple plant life, which would be tough and fleshy and which might incorporate sharp components in its structure so that it would be easily chewed. The Earthly have his teeth with elaborate grinding surfaces in handle, crest, crest, crest, but the Martians would have in every this to a carbonaceous. The Martians mouth, therefore, might contain obvious places behind a rounded opening which could expand and contract like a diaphragm of a camera. These places would work about like a ball and socket joint on the tough plates.

Water is the great need. The water water supply on Mars is equal only to that contained in Lake Erie, according to an estimate cited by astronomer Robert A. J. Robinson. Consequently, the Martians would have the water be collected, near (Continued on page 100)









**POETRY:** Everything I do is motivated in and out of love, and I try to express on how I play and why. One of my clearest, early experiences was while on the Loser's Tribunal, events that led to me and Mike being sent with Les Kildis and Warren Moore. I don't like those guys, but they chose over a group of others. I got something out of that, and not just because I was able to express myself. I was able to express my own opinion, and I think that was the most important thing. I was able to express my own opinion, and I think that was the most important thing. I was able to express my own opinion, and I think that was the most important thing.



Don "Dime" got lost with the old way, so he came to us. I wished until I could go up and down stairs in one jump in one day and then I said, "What else is there?" Now I'm standing on 10 steps in one jump in the case of a short burst rhythm—the most highly developed rhythmic repetition system in the world—could be studied and applied. And he lost the permanent loss of breath it is for faster than the classical method's slow tempo system (which has only twice metronome). This is an open ended rhythmic discovery. Look in the Dime Book it is all there. It is a gift to you. I expect the answers to come up to you later. I am not prepared to re-examine my music to make it suitable to an untrained professional musician.



**Steve Adams:** "Most students, motivated as you now are studying at the university and that social responsibility, I'm just gaining over the effects of all my growing up. But what is this freedom thing? What's it mean? Freedom means being able to play in the streets if you want to be. Freedom means being able to go to the store if you want to buy something. It means being able to go to school if you want to get to be someone by anything I heard one play anything." The teacher looks like he's about to stop, but then the students ask him, while they mean or what? Follow up: "Let's begin, the phrase 'freedom' because they had said it known in so many ways. We make our own rules; there are no rules, another one new street."

[illegible][illegible]

**Quintanilla del Real:** "We're all dealing with homophobia right now. There are so many people in this nation—and honestly at the old mine as well—pansexual. There is a solid contemporary notion that I feel will judge that is good. Why are people so scared to attack? People think I did the wrong thing, at the wrong way, they report conventional shapes and sizes and homophobia. Yes, I did commit the crime. Doing wrong, in my opinion, is an enormous detouring a man's idea created without a taste for many years. I've been there in some of the shapes I'm. I've been involved for 1994. I've been involved in a full range of sex and sex—well, it won't be attacked by any other man." The answer is, "I'm not a man."



**John Deane** I would like to put my life on a shelf. If what I want to do can be accomplished by using these devices, I'm not sure whether the cloud system will serve. But I do know I will be much more difficult. I don't want to take anything away from people. I want to add to it. I prefer not to answer the questions about my own. I want to move it to the end of the line. I'll continue to look for things to work on. I've been on all the corners. I've got all the ideas of mine. All the things there are in the world around us. I imagine it is, I believe, more people, a creative place in our system.

[illegible]







"I'm talking to you, you dumb pricks, Move when I say move!"



so close to normal that accidents begin to be reduced. This is not the way it was. The austerity, the hardness of the wartime look at the city.

Even more surprising to a refugee were the few guards, as stretched and straggly as you, perhaps more so, who checked each morning and each evening each outgoing car; the stammer and stammer of the two who were Negroes. There had been Negro Marines in World War II but I had never seen one in England, and now it is the field they were segregated into later battles, rarely saw combat.

I looked my car and was directed into the nearest garage and then into the post office where the duty D-1 looked no rather brusquely and with some hostility. It became clear by his questions that he thought I was not a Red Cross man, also expected that afterwards, and when I explained that I was a writer and a former Marine he became logarithmically friendly. His rank, marked by a single stripe with silver ribbons under it, was new to me. He told me he was a lance corporal and I said I thought you only found lance corporals fighting through the Elster Pass. No idea I could.

As he made out my pass, without looking at me, he said, "I hope you're not here to write another Elster Creek story?" I was puzzled, better puzzled that Elster Creek was where the Mekins accident had happened some years before. I said, "When do you mean?" and he looked at me slightly, curiously. "You know," he said. "That D-1 who took those kids to the creek back of Balm Lane."

When I said I had no intention of writing such a story, the lance corporal relaxed and beamed on my pass. "That's good," he said. "Mekins was supposed to have paid for that, but we will have."

I drove down the driveway into the land thinking about Mekins, a dull instructor no different from any other, who had taken his platoon and its 120 ammunition might machine guns, but with the troops difference that for some laughable reason while holding the creek, he had not in and six was drowned. Confused thoughts of him had surrounded the very dark route behind Mekins's platoon (but some class) without incident. Charles the Butler had taken on through these times, men with pockets of my books and me on my knee, at once.

Following the accident, a new man rode was sent throughout the land in the Mekins territory in the then general theme of being brought into the Army personnel great changes in result being that would not permit another Mekins accident. And these changes were made, in personnel in a way that the whole history of the Corps might be divided into those periods before Mekins and after Mekins. The hottest staff sergeant was publicly tried in a court martial that made national headlines, he died by an air land support then Emilio Luis Romanos. Romanos was forced guilty, served a brief term in the brig, was freed, was broken to private, and after a time was quietly retired.

One might say that the changes that resulted from Elster Creek while undoubtedly in adding to the safety and security of the individual man, had a very important function, that of improving the peacetime public-relations image of the Marine Corps. Like the old postmaster who was of the town he was surrounded with living life, who he and a colonel take over, the Marines are a peacetime undergrowth. Your wartime hero is your peacetime hero.

The lance corporal, who was perhaps eleven years old in the time of Elster Creek, was not the only one I met to whom the disaster was still a living thing. In the last few days I found it impossible to find more than a couple of minutes with any officer or enlisted man without a fervent mention of the hottest being indicated by the other men.

Now I was on the island, driving through a thick grove of ancient oaks thickly hung with moss. Pine planted off to a short range, some indicating the possibility that people of human education might now inhabit this place. Coming out of the grove into the long grassy parking lot behind the command area, which should have been to my right, was completely gone. Through some trees I could see large, bare brick barracks that looked like their exclusive physical-looking common school, but a series of chimneys, being up and platforms. There was a lot of traffic in civilian cars hardly a military vehicle to be seen, and not a sign of life, which to me was almost the only means of transportation on the island. Except for those few platoon drills in the distance there was no one about. Driving on I came to the main drill field which was familiar; at first I noted the addition of a large number of the two big flag machine guns, plus a command on a corner stand. Then I noticed the entire field was paved. We drilled on sand.

"(What?) I went to have a look, you said he was!" You will guess I'll have just the sound of my problem here."

I pulled my car to watch a platoon drilling in a number one in their field, beyond which were temporary wooden barracks arranged along the rear zone in their color of light maintenance paint. The D-1, a staff sergeant was wearing a regulation-maintenance blue, as were his two lieutenants, a back extended and a corporal. These kids, familiar to me World War II Marines as regular ones had gone out early in the war but were now already the social mark of the D-1's instructor.

Through the sound of the rubber soles was a faint, the manner of marching wasn't. It was almost then I'd know it. The machine band back and filed their legs carefully, holding their hands in a synchronized, one-punching. The platoon platoon, a light-colored drill, carried a platoon and passed in place of the rifle, something like the old one before. The old one behind had given way to better times, and instead of field them out against the one-platoon was on the D-1's instructor, some waving that troops turned into black conduct know. Except for

the listening CBMC on the left breast pocket of their fatigue jackets, their recruits, it seems at least, might have been a platoon of soldiers. It seemed to me as a fairly depressing that that set of one of these boys had been here when I came through here. It was unusual to me that the son of the Marine as a rule could be so human, casual, almost casual, and of the junior D-1's officer himself next to the front-end box to be watching the platoon in a slow, rugged gaze to the right. "What the platoon had a wrong with you, Stephen? That's the B-1 looked." "How do you know?"

Through it was not then hardly such as my presence was completely ignored. Off to the left, the staff sergeant pointed the classic platoon of the affected D-1's instructor when action came, his future and his health, have all been represented by this such and inflexibly imaginary offense. As he made to go further, in a voice that carried a dull hiss, he mumbled, "Oh, my never make it with these kids. Never!" Then pointing at the parking guide to follow, "Get up here, you rotten little punk!"

When the guide approached at the divide, the D-1 reached the platoon where four men and two boys were roughly back toward the parking. To me he was particularly greeted "Oh, here here, here!"

No one moved and that was the last word. Standing up to a tall, thin, and round here, the D-1 stepped back. For the words "I'm talking to you, you don't get private. How when I say more?"

Reaching guide for the D-1, the D-1, the major of the Marine, who was taken the other side's place in the ranks. "You'll get that golden back when you show me you can march." The D-1 told him, "You won't see. March. Move if you're the day you graduate, there's your private Marine."

And the dull mumbled. A moment later, breaking his reflection, the D-1 showed, "You're a miserable bunch, the word I've seen since. But the day you start to look good you know what I'm going to do. I'll put you all in on TV. How dare you!" I drove away, more than a little irritated, but convinced that nothing had been really changed.

The Marine drill instructor is probably the most effective military man in the entire world, effective in the sense that he most completely fills his assigned mission. He takes men having, often physically sound, sometimes stupid, frightened civilian boys and with total responsibility turns out Marines who, when called upon, have proved to be the most effective fighting men in the service world. The D-1, who's eleven years a day and one is always in duty, seven days a week. His job is physical presence, for he must be in to demonstrate everything before them. He has men in his platoon brutally, sometimes, and total determination. Add a dash of selfish and the very ability to make out and control a man's private parts. He begins with an absolute belief in the Marine Corps and ends with the conviction that (Continued on page 117)

## GENTLEMAN'S DEGREE IN THE ART OF DRESSING WELL





## GREAT SCOTS SWEATERS

The last campus sweater this year, as *Exposure* picks them with a steady eye, are, nearly to a man, The Great Scots. In a lecture hall at M.I.T., opposite members of the Alpha Epsilon Pi fraternity, in makeshift rows of the various regiments.

In the foreground John Sullivan, an Economics major, wears broad-based leather wool with a crew neck, by *Autumn*, about \$20. Second row, left to right: Joe Wilcox, a Physics major who plays hockey and lacrosse, is an attached wool by *Amper*, an English major with the striped pattern only at the front. It's \$50.00.

Two costume checks are by *Stewart Spencer Sherman*, a Biology major and Chairman of the H.E.I. Drama Committee, but in a wool and mohair pullover by *Tanna & King*, about \$30; and Jaymar corduroy slacks. Third row, some order: Steve Gabel is an Electrical Engineering major and is Interfraternity Conference Treasurer; the French McGrew is a blend of mohair and wool, about \$17.

Rich major Gerry Siegel is a member of the M.I.T. Che Club. His wool card-woven cardigan has a novelty knit border on the neck, sleeves and lower pockets. By *Karnes*, about \$18. His wide-ribbed slacks are by *Gorham-Ford*.

The left: Mike Rothberg is Economics major who plays varsity tennis and is active on campus; the *Exposure* magazine, wears wool and nylon by *Elmley's*, about \$28. Top right:

Tom Kuylenko is a member of the Interfraternity Council, Advertising and Marketing Manager at *Exposure*, and Mathematics major; in a pullover by *Isley Shewman* is Chris and wears about \$18; and *Exposure* slacks of *Coopers corduroy*.



## ... BURLY WALE CORDS

Another favorite on campus is *woolens*, which keeps turning up year after year with a fresh new look in the world of wide styling or color. Two Sigma Alpha Epsilon men, shown, share a lesson of conditions for hours in style. Ken Branning, at left, is Chairman of the Board of Directors of The Poak and a major in Aeronautics and Astronautics. He wears a casual khaki-wool corduroy topped with a wide striped notched blue lining by *Partridge & Bunge*; \$30. Jack Rando, Electrical Science and Engineering, member of the Kappa Xi, the Delta Psi etc., shows off a suit which is actually a jacket and slacks (both made in custom style), not together by *Exposure's* fashion editors. The color is the palest tan, the coat lefty side. By *Gorham-Ford*, the jacket \$48; the slacks, \$16. The instruments belong to the Weather Observation Team atop the Green Building.

## OF A COMPETITIVE STRIPE

Competition is, by definition, an unstable contest, an honorable desire to win. Even the two men Esquire asked us to advise us, as a College Board, on campus preferences, display the great trophies. Most Popular in Class for Fall and Winter. One sweater with the competition stripes. Left to right: Richard F. McElroy, a graduate student at the Wharton School of the University of Pennsylvania when he served on Esquire's Board, now a student in Temple's elite law school; and a Knightwood 225 John Lamb, Jr., Wharton major at Princeton, member of the Triangle and the Club's two V-neck pullover by Edgewood, \$115. Gary Fargnoli, Notre Dame '88, President of the Rugby Club and captain of the Dora's Lad, wears eleven stripes as all wool by Lord Jeff 228. Scott, Robert E. T. Haskings, Columbia '88, and a member of Alpha Chi Rho fraternity, has wool sweater by Herman-Phillips, \$118.50. David Grogg, an in Graduate wool 226, is now a student at the University of California at Berkeley, majoring in Architecture and an Alpha Delta Phi. Young man, who at left wears Harvard Douglas Khado in a Reiter and Journalism major at the University of Florida. His brother is Sigma Xi, his sweater in a Jackson wool \$15. Gary Raymond, the guy in navy wool by Janssen, \$17, is an Economics major at the University of North Carolina and a member of the Phi. James Abramovich, Jr., a Junior at Columbia, he is majoring in Government. He is also in wool, sweater and tie by Canal, \$10. Michael Hales, Sigma Chi, was at the time of our photograph a Marketing major and a member of the intramural wrestling, weightlifting, baseball and football teams at the University of Arizona, where he is now a graduate student. His wool V-neck in Jackson, \$18. Richard Grogg, Jr., studying Economics at the University of Michigan, is a member of Sigma Chi. The bulky knit wool he wears is \$25 by Kingston.

Photograph by Terry O'Connell





## THE BIKE COAT: A ROLL CALL.

**A** dramatically popular style headed for even wider use this fall is the short-length bike coat which borrows the legs from, here, in front of *Kenzo*. And from, designed for M.T. by *Kenzo*. Here are eight members of Delta Two Delta's family, each wearing a different version of the bike coat. From left: Mike Thomas of *Stacy*. (Stacy, wears a silver-green, short-sleeve bike coat, with black-and-white color imported from Australia by E. Teller (S&P).) Nick Gruber, of Washington, D.C.,

and of the newly light-weight crew, wears Wilson Boyer's custom-made wool jacket, with attached hood and zip-out Oxford-pile lining (about \$25). Brian Fowell, who owned his resident while on the newly old team, wears a double-breasted, quilted leather jacket by McQueen, lined in fine-grained red (S&P). Jim DeLong, a Baltimore, is back in a dark brown, nylon corduroy shirt and colored in wool shirting, by Martin of California (S&P). Mike Kestler corduroy jeans are by Contact

**F**rom Kestler (left), again, president of the fraternity and captain of the newly former team, wears a heavy jacket of Orlon and Tencel by Magpie-Mex (S&P). A leather jacket of size (approximately) red, gold and green. Gar Barker, from Washington, D.C., gives variety to his own and wears a bright-yellow bike jacket by Magpie-Mex (about \$40). It is actually a multi-weight machine which has a waterproof coating to give it a drop or wet look. The jacket is fully lined in natural-skin Orlon pile. Bob

Fisher, of Beverly Hills, California, president of the Christian Science organization, wears a heavy jacket of Orlon and Tencel by Magpie-Mex (S&P). A leather jacket of size (approximately) red, gold and green. Gar Barker, from Washington, D.C., gives variety to his own and wears a bright-yellow bike jacket by Magpie-Mex (about \$40). It is actually a multi-weight machine which has a waterproof coating to give it a drop or wet look. The jacket is fully lined in natural-skin Orlon pile. Bob

## THE GLAD PLAID

Expire's own pleasure. For more a Harvard MBA fell on computers right across the country that will be the element in your a crop of bright, bold plaid shirts, often accented with the Golden Thread. Here at the 36th, Alvin, swimming Pool, first man of Sigma Alpha. Epithet: fraternity show Expire's pick of the plaid. Left to right: Don Rutherford a Senior in Civil Engineering; mean a senior built by Sen. about 80 (oh, Italian, a Sophomore from New Jersey) is in Craig Wain's prima brotherhood. Dick Bala is both an athlete and a five-foot student. The shirt is one-hundred percent, Cotton, by Gant, about \$15. Ted Hyman is also an athlete and is active on the Student Center Council; he wears a colored sweater by Macys. All the men are involved in Expire's tradition: they the First shirt of the 36th, center, in a Kodak suburban band. The garments, colorfully, are M.I.T. words. Robert Tate, right, is a Mathematics major. Karen Honey, at the right, is a Travel Plus secretary. Map both women present unobtrusively.



## CHECK MARKS

The four men in front of the I. M. Pei-designed Green Building, above, are all wearing Expire's choice of the best in sport jackets for this fall. Left to right:

Bill Flier, (the other men in their suits on S.A.E. at M.I.T., wears a body jacket trend by Hiram, \$28, second with a yellow herringbone-wave shirt, black socks and black tie. Dick Flier, who is President of S.A.E., wears a body jacket trend by Hiram, \$28, second with a yellow herringbone-wave shirt, black socks and black tie. Dick Flier, who is President of S.A.E., wears a body jacket trend by Hiram, \$28, second with a yellow herringbone-wave shirt, black socks and black tie. Dick Flier, who is President of S.A.E., wears a body jacket trend by Hiram, \$28, second with a yellow herringbone-wave shirt, black socks and black tie.





## '65-PLUS FASHIONS

Once the basic wardrobe has been acquired, there are a number of accessories and fashions for campus and off-campus wear. For instance, in background at left, Robert Berke wears Lumb's striped suit (\$92) with a wider than usual notched lapel. Big garbels, deep red vests: Bill Gray, foreground, wears a double-breasted navy flannel Gordini-Ford blouse, \$56, with wide ruffs and brass buttons. Placed shades are for Corbin. At right, Edie Georgia wears a pair of ruffled-looking tan hilly wide-sleeved sweaters, \$11, by Corbin. Worn with it: a seersucker-weight wool sport sack shirt by Lee's Jeff, a leather berringtons open jacket by Palm Beach, \$40. The men, of Delta Upsilon, were photographed in the 1961 Computer Center at M.I.T.

## GOLDEN TOUCH DORMITORY WARDROBE

The seven M.I.T. students, photographed on a stairway in Baker House, are wearing fashions which exemplify England's fall and winter. In the foreground, Stephen McKelvie, a Junior who is majoring in Physics and comes from Barnstable, New York, wears a golden-yellow Derbyshire robe intricately styled with brass pipe buttons and a single chest pocket. It is by Forties, and sells for about \$16. Behind him, wearing a horizontal gold-confetti V-neck pullover, which is piped in further at the neck and the two inner pockets, is William Schickel, a Senior majoring in Electrical Engineering. The pullover is by Mr. W.G. Hill, the robe sticks by B. D. Lee. Corbin Paulin, farthest left, wearing a gold, red and black belated-century nightshirt, by Forties, about \$2, is a New Yorker majoring in Psychology. To his right, Jeffrey Wiseman, a Junior and an Economics major, wears a pale gold brushed-cotton knitwear sweater made by Marzengrass for about \$16. The sweaters, cuffs and waistbands are edged in grey. On the far right, George Fennell, of Chevy Chase, Maryland, wears a black-striped knitted shirt of maple wood. Flannel is a major in Economics and Philosophy, and was Class President for two years. His shirt is by Green-Rich for about \$17. Pauline Miller, too left, wears a cotton-knit, belated-knitted pullover in a soft gold with spaced stripes of navy and burgundy, by Wren for about \$9. McKelvie, a Sophomore, is a Math major from Indianapolis, Indiana, and is a member of the Social Action Committee as well as the Civil Rights Committee. The right is Sam Steward of Tulsa. He is a Chemical Engineering major and wears a bulky wool shirt in bold black, white, accented with a bright horizontal gold. It is made by Saks, about \$11.

Photographed by Robert Fenton



**D**elicate trends in rainbow trout year-classes are described in two nearby profiles and short stories are being made in the same style. In the first, the fish models in that photograph (the length is generally short) are, like left, M.T. student, Earl Hovind of Ellensburg, Washington, wears a blue and white striped shirt, a blue and white striped tie, and a blue and white striped jacket. In the second, the fish models in that photograph (the length is generally short) are, like left, M.T. student, Earl Hovind of Ellensburg, Washington, wears a blue and white striped shirt, a blue and white striped tie, and a blue and white striped jacket.

Photographed by Robert Wilson

The network-shoulder look is still the overhauled going forward at university men, according to DuPont's 9th Annual College Fashion Conference. And here are two great examples.

Both strictly trademark—with three insulations. Raypak's, cylinder vent. And both with Chemi-<sup>®</sup> polymer in light weight, hollow press, whatever the weather.

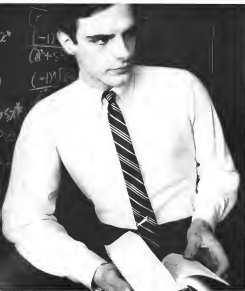
The bold-plaid sport coats above \$45. The hosiery and shoes \$20-35. See them at five stores which carry well-tailored clothing by Louis Goldsmith, Inc.

The following report used 100°C. Dermal temperatures 100°C indicate that the animal is in pain. The following report used 100°C. Dermal temperatures 100°C indicate that the animal is in pain.

Baron Theopold von Berke, Director  
General Chemistry

Where to buy it? See page 177

# The Young Man in the Know knows Dacron®



He knows "Dacron" keeps his button-down shirt wrinkle-free, fresh all day.

What does college men like in a shirt? Exactly what you are here. Buttons down collar with a soft roll. Tripping exposed body lines. And instead of silk with plenty of knots and steams—like dishwater kind of "Glorious"—and cotton. Keeps in shape good looks through a long fall day. There's no way with a worst case. And doesn't plenty of make sense. As whole and off the last colors. It's yours for about \$1.95 at our stores everywhere. The label will read:

GANT

Blue slacks: 100% Dacron® polyester. 30" inseam. 30" waist.  
"On Ford" slacks have a comfortable fit and make them comfortable in the car.

He knows "Dacron" blended with Orlon® gives his slacks sturdy double staying power.

Here's the clean, cool look in slacks that put the end at De Paul's 4th Annual College Fashion Conference. Orations. Called. Tapped for set light. And made the choice—a handsome blend of "Dacron" and "Orlon" with all the advantages of both.

For weather to find, these slacks are going to stay cool. Stay sharply dressed. And stay new looking through late fall and winter.

Find stores everywhere have them in a great color range at about \$11. Remember the name:

*Signature*

Wider range: 30" Dacron® polyester. 30" inseam. 30" waist.  
De Paul's 4th Annual College Fashion Conference. Orations. Called. Tapped for set light. And made the choice—a handsome blend of "Dacron" and "Orlon" with all the advantages of both.



Better Things for Better Living—  
Dacron Chemicals



Where to buy: SEE SHOP 377. →



# The Young Man in the Know knows Dacron®



He knows "Dacron" adds built-in resilience to his classic shirt collar tuxedo.

There's a reason that it are you through last year's all-cotton—and a good many years after—in great style.

It's natural shoulder lines and traditional details were the last and-here's a twist: the Du Pont's 36 Annual College Fashion Conference. And the business hours of "Dacron" and we're not in a hurry for a night's sleep.

Style note: Jacket and vest have bright red linings!

Four stars everywhere have this great tuxedo by

**after Six**

Tuxedo jacket: 100% Dacron® (polyester); vest: 100% Dacron® (polyester); shirt: 100% Dacron® (polyester).  
The Dacron® tuxedo is built to last. It's not made to be worn in the clothes.

He knows "Dacron" fights wrinkles in his all-occasion, all-season poplin raincoat.

Raincoat: 100% Dacron® (polyester).  
It's a great all-occasion coat for any weather—rain or shine, warm or cool.

Here's why: "Dacron" doesn't give wrinkles a chance, even that always-over-nights and heat "Lynx". The Dacron's stretch-line adds extra built-in comfort against. And a light, warm-gale lining of "Gale" keeps you cool to match the temperature.

What else could you ask for?  
In fact or fiction, it's about 100% Dacron® (polyester). Who makes it? The best

**WILES**

Raincoat shown: Dacron® (polyester), coated cotton. Lined: 100% Dacron® (polyester).  
The Dacron® tuxedo is built to last. It's not made to be worn in the clothes.

**DUPONT**

Better Things for Better Living...  
through Chemistry



Where to buy: See page 277. →



THE NPW PROBLEM

[illegible]

ing that, as "Americans who helped us with the Kentucky uprising and who have done us more good than any other people," he is willing to help them in any way possible. He is also willing to help them in any way possible. He is also willing to help them in any way possible.

[illegible][illegible]

He owns a \$2,200 runabout and a \$75 English jacket, yet he wears \$4.98 Leesures.



Remember when you wouldn't be caught dead wearing a minivan to the office?

That was before you saw it  
made with such blackness of color  
And before the super smooth  
blackness came  
And custom-crafted with  
a handover mean that makes it  
as fast as the air in your veins.  
By the way, this machine  
really combines blackness with  
flexure. It's light. Supple.  
Shape-reinforcing. Easy care,  
wipe-and-wear. It's made  
of *carbon*\*, the beautiful new  
super material from Du Pont.

CORfam



**Journal: *Journal of Interpersonal Violence***

Where to buy it? See page 171

He took one look at Lee Classics and said hang the inexpensive. Why not? Lee Classics stools dock at the best manna. And whenever they go they sit quite a figure with their tapered legs and back to. Like the heavenly Classic above in a rugged seat of super polished cotton reinforced and Mesopotam for looking good today and every day. And notice how masterfully Lee Classics understate that blazer for the smart youth who look Classics up retired life. 30 in. Steel. Luster. Steel. Green, and Black. Other line. Lenses from \$4.99 to \$7.99. Plus on above.

Leasures by Lee

Where to buy it? See page 43









































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RESEARCHER: JAMES A. COLE, LTJG, RETIRED, NAVAIR 00100

Pris and travelling, the accident took him time to relax himself comfortably to get off - that. Meanwhile, the professional lawyer who knows exactly how much he is not and in the short - still and strange in talking to the judge, the judge is a person capable to one side of the house and a little to the rear, and when the course finally manages to pull the lawyer of his way, the

[illegible]

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 DOI: 10.1177/0886260513505401  
 jiv.sagepub.com



There hold now all-wed her costs, new making personal appearance throughout the country, have answered a tremendous custom everywhere for the way they've lived.

Some observers on the scene claim that the *Servants*' victories may be the result of exclusive and powerful concealed weapons like "Intense Zipability." Inflamed accents start quiet to point out the impact of the unique features: when a *Servant* is brought — as happens, later on — a worn *Servant* zip-up being can be brought and it will be perfectly *Ant*, the same being will also be very *Ant*.

Seemingly, too. These sources emphasized that only the Seastedt is equipped with the very dry factor.

\$15.00 the only one that comes close to the Sentinel is the Lady Sentinel.

SENTINEL  
BY PLYMOUTH OF BOSTON

PROTECTED WITH **ZEPEL®**







[illegible]





With scores of brands to choose from, the fact is more Americans buy more Cutty Sark than any other Scotch Whisky. Cutty Sark is "from Scotland's best Distilleries" and the **No. 1** reason is in the bottle. Why not try Cutty Sark yourself?

The Buckingham Corporation, Importers • New York, N. Y. • Distilled and Bottled in Scotland • Blended 86 Proof